

[re]current

Alex Nadzharov

1 $\text{♩} = 120$
like an uneven tremolo

2 [5"] 2 unevenly fade [3"]

1 $\text{♩} = 120$
like an uneven tremolo

2 [5"] 2 stop [3"]

recorder - pno, cello (restruct)

3 unevenly click near the mic [20-30"]

slower cresc/dim

unevenly click near the mic

slower cresc/dim

unevenly click near the mic [20-30"]

slower cresc/dim

delayed mic tracking - cello
restruct - recorded 11B1-3 102N1

13 14 [7"] 15 16

Vc.

Ctrl.

Perc.

Ctrl.

Pno.

Ctrl.

17 [3-4"] 18 19 20 21 [5"]

Vc.

Ctrl.

Perc.

Ctrl.

Pno.

Ctrl.

7

22 very soft like an uneven trill 23 24 25

Vc. *ppp* 3 3 3 3

Ctrl. hold off

Perc. tamtam slide metal stick on the surface, unevenly *p*

Pno. 7 3 articulated *ppp* 3 3 3 3 3 *tr*

Ctrl.

E. recorded cello 11f1 08a7

con scd

26 27 8 9

Vc. 3 play very uneven trill, fade out [12 - 14 "] [15 - 18 "]

Ctrl.

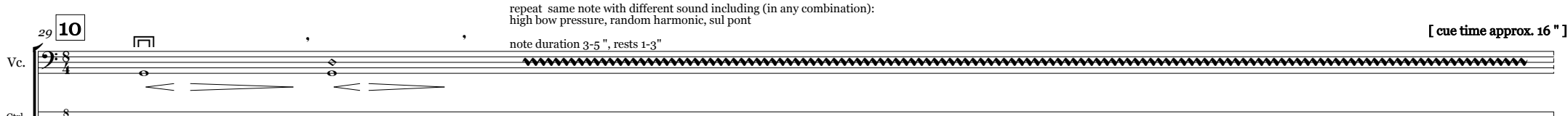
Perc. more linear movements, unevenly

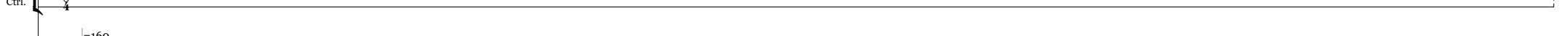
Pno. 8 9 play very uneven trill, fade out [12 - 14 "] [15 - 18 "]

Ctrl.

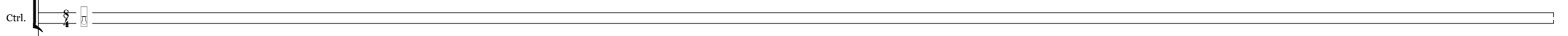
E. (11B4) 8c1 fade in

29 **10**

Vc. *mf* 

Ctrl. 

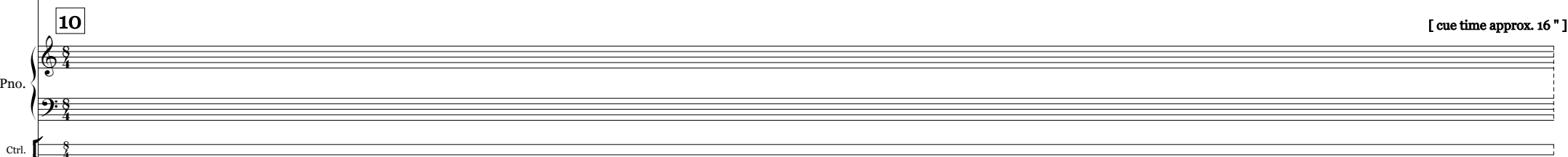
Perc. $\text{♩} = 160$
start section spontaneously
snare drum, play with stick, mallet or palm randomly


Ctrl. 

E. $\text{♩} = 160$
splash cymbal, palm, stick or mallet

[cue time approx. 16 "]

10

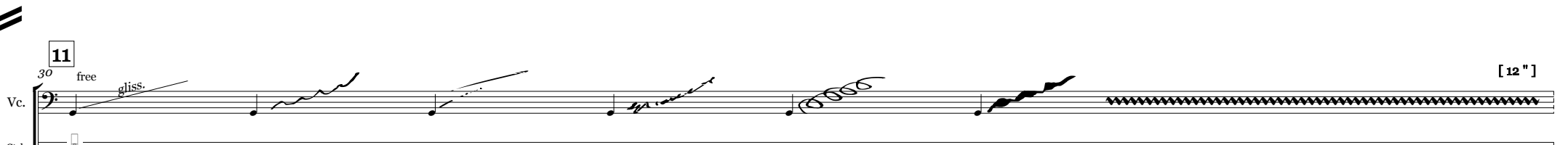
Pno. 

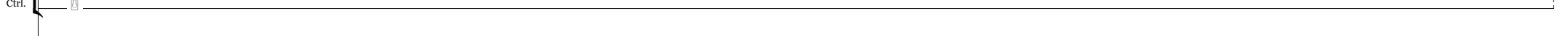
Ctrl. 

E. $\text{♩} = 160$
(8d) 11F1 102G1


[cue time approx. 16 "]

11

Vc. *30* free *gliss.* 

Ctrl. 

Perc. precise rhythm,
play on snare drum and cymbals randomly with stick, mallet or palm

Ctrl. 

E. $\text{♩} = 180$ $\text{♩} = 100$ $\text{♩} = 160$ $\text{♩} = 60$ $\text{♩} = 140$
play random sequence of rhythmic patterns divided in sections
each section duration 1-3", tempo $\text{♩} = 60$ to 200

shorter sections and faster tempos

[12 "]

11

Pno. 

Ctrl. 

[12 "]

12 very free, expressive

[7-10"] ord - sul pont normal - high bow pressure

[8-12"] **13**

[5-7"] **14**

[10"] **15** more periodic

[10"]

31 32 33 34 35

Ctrl. press randomly at each note start or press and hold for sound without processing

Perc.

Ctrl.

move wiimote up/down and click button in 2-4" intervals to change tempo in cello sound

12 **[7-10"]** **[8-12"]** **13** **[5-7"]** **14** **[10"]** **15** **[10"]**

Pno.

Ctrl.

E. cello - random fx sets
fade out restruct
wiimote tempo q
wii tempo control --> vc restr

16 36 37 38 39 **17** 40 41

Vc.

Ctrl.

Perc.

Ctrl.

16 **17**

Pno. *ppp* articulated
con Ped ad lib.

Ctrl.

E. tempo r. / blur, recorder

42 **18** 43 44 **19** 45 46 47 **20** [1 "]

Vc. *improvised, anything loud*
fff

Ctrl.

Perc.

Ctrl.

18 **19** **20** [1 "]

Pno. *evenly* *PPP* *repeat 2 to 5 times* *fff* *spontaneous and fast* *gliss.*

Ctrl.

E. *103 random start/stop*

21 **21** [30 - 40 "] [30 - 40 "]

Vc. *molto vibr.* *gliss.* *senza vibr.*

Ctrl.

Perc. *cowbell w/sticks* *cymbal w/mallets* *snare dr. w/hands* *cymbal w/brushes* *bass dr. w/brush* *cymbal slide stick* *cymbal arco* *play randomly, trying to get even loudness in processed sound*

Ctrl.

Pno. *drum proc*

Ctrl.

E.

49 **22** [5"] 50 [1"] 51 [3"] 52 $\text{♩} = 180$ 53 54 55

Vc. high bow pressure sf [4"]

Ctrl. **B A**

Perc. **B A** spontaneously bass drum **fff**

Ctrl. **B A** spontaneously **B A**

22 [5"] [1"] 8va [3"] 8va $\text{♩} = 180$ **fff** **mp** **ff** **fff** free [4"]

Pno. 8vb 7 3 3 3

Ctrl.

E. **57** [103A] $\text{♩} = 180$ [101] [103b(short)] 58 [3"] 59 $\text{♩} = 180$

Vc. **sf**

Ctrl. spontaneously **B A**

Perc. **ff** snare drum, near the rim

Ctrl.

Pno. $\text{♩} = 180$ 3 3 3 **ff** [3"] $\text{♩} = 180$

Ctrl.

E. [103b]

60 **23** pizz arco 61 62 [3"]⁶³ [4"]⁶⁴ [3-5"]⁶⁵ **24** unstable [2-4"]

Vc. *mf* *mf* *p*

Ctrl.

Perc.

Ctrl. "spontaneously" (A)

23 [3"] [4"] [3-5"] **24** [2-4"]

Pno. *fff* *mf*

Ctrl.

E. [103B]

66 **25** unstable [8"]⁶⁷ [12-15"]⁶⁸ **26** [5-8"]

Vc. *ppp*

Ctrl.

Perc.

Ctrl.

25 improvise fast phrases using the pitches [8"] [12-15"] **26** paper, chain [5-8"]

Pno. *ppp* *ppp* *ppp*

Ctrl.

E. record pattern

69 [3-5"] ²⁷/₇₀ [4-5"] ₇₁ [10-15"]

Vc.

Ctrl.

Perc. click near the mic to trigger samples, intervals between clicks - 0.5" to 3"

Ctrl.

Pno. [pppp -ff] more expressive [3-5"] ²⁷ [4-5"] [10-15"]

Ctrl.

107 ²⁸ ord sul pont. || sul pont. ord unstable [10"] ²⁹ ₁₁₁ [7-10"] ₁₁₂ spontaneous ₁₁₃

Ctrl.

Perc. cymbal arco, unstable sound | cymbal arco, unstable sound

Ctrl.

Pno. ²⁸ [10"] ²⁹ [7-10"] articulated, exact rhythm

Ctrl.

E. cello amp to arpeggio tempo auto sample trig fade arpeggio

114 **30** 115 116 **31** 117 118

Vc. *ff*

Ctrl.

Perc.

Ctrl.

Pno. *mf* *ff* 5 3 3

Ctrl. *8va*

E. 14G LFE

32 ♩ = 120 - 140

119 low bow pressure, "unsure", free

120 121 more free 122 123

Vc. *p* 3 6 3 4 3

Ctrl.

Perc.

Ctrl.

Pno. (8)...1

E. softrev cello fade in softrev

124 fast improvised phrases on same pitches [5-7"] 126 ♩=90 127 128 129

Vc. *[Handwritten scribbles]*

Ctrl.

Perc.

Ctrl.

Pno. [5-7"] 33 ♩=90 slow, soft *ppp*

Ctrl.

E. 1484



130 ♩=120 131 132 133 [30-40"]

Vc. *[Handwritten scribbles]*

Ctrl. move wii mote up or down, then press and hold the button hold time 3" pause time 5" 2" 7" 1.1" 0.6" 0.1" 0.1 to 1.7 intervals, randomly total time 7-12" 10" 4-9"

left right random rotation, hold random movement

Perc.

Ctrl.

Pno. 34 ♩=120 very slow improvised patterns using pitches each pattern uses one set, duration 5-8" *sempre ppp* *Ad. sempre* *[Handwritten scribbles]* [30-40"]

Ctrl.

35 $\text{♩} = 200$

135 136 137 138 139 140 141 142 143 144 145 146 147 148

Vc. *gliss.*

Ctrl. *spontaneously press button after notes*

Perc. *3 s.d.* cowbell bass drum cybal, bell tamtam play improvised notes on each measure start

Pno. *gliss over strings* palm on strings *3* *3* *3* *gliss.*

Ctrl. *set tempo*

E.

more free, async
($\text{♩} = 150-200$)

36 all instruments async. *pizz* *arco* *pizz alla bartok* *(arco)* *tr* *improvise using all phrases in cues [35] and [36]* [10 - 15"] **37** [5"]

149 150 151 152 153 154 155 160

Vc. *spontaneously press button after notes* *hold button*

Ctrl. *spontaneously press button after notes* *hold button*

Perc. *improvise using all phrases in cues [35] and [36]*

Pno. *improvise using all phrases in cues [35] and [36]* [10 - 15"] **37** [5"]

Ctrl. *hold button*

38 163 mic clicks very evenly, rhythm to be heard in the processed sound [14"] 39 164 [2"]

Vc. Ctrl.

Perc. Ctrl.

38 mic clicks very evenly, rhythm to be heard in the processed sound [14"] 39 [2"]

Pno. Ctrl. E. [looper] amp cresc

40 165 ♩=90-100 166 167 168 169

Vc. Ctrl.

Perc. Ctrl. gongs ppp

40 ♩=90-100 w/paper on strings ppp

Pno. Ctrl. E. biter.

41 170 random harmonic [4"] 172 42 [7"] 173 43 [2"] 174 44 [3"] 175 ♩=120

Vc. *ppp* 176 ord gliss. gliss. 177 gliss. gliss.

Ctrl.

Perc.

Ctrl.

Pno. 41 move paper away *mp* unevenly, listening to the processed sound [4"] 42 [7"] 43 [2"] 44 [3"] ♩=120 *ppp*

Ctrl. softrev restruct. restr - pno

E. 8d

178 #2 gliss. gliss. 179 gliss. gliss. 180 ord gliss. gliss. 181 gliss. gliss. 182 gliss. sul pont. gliss. more unstable

Vc. more free

Ctrl.

Perc.

Ctrl.

Pno. 3 morphing

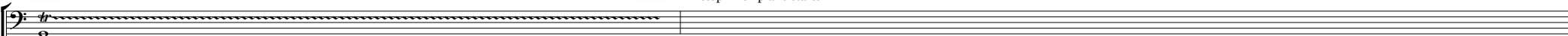
Ctrl.

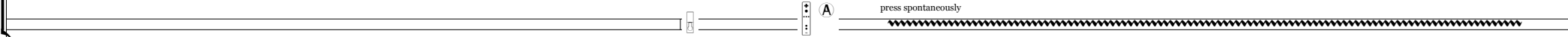
E.

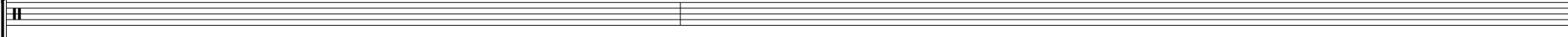
[5-7"]

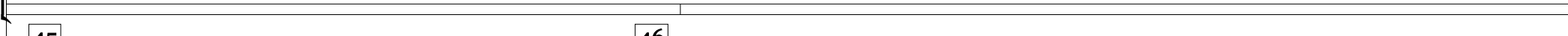
46 184 stop when piano starts

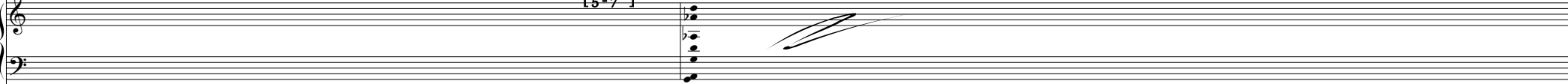
183 45

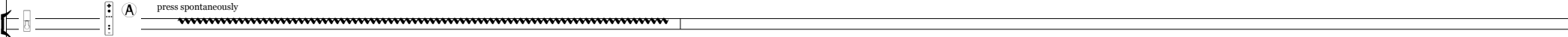
Vc. 

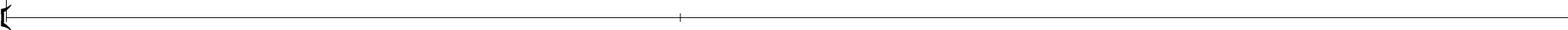
Ctrl. 

Perc. 

Ctrl. 

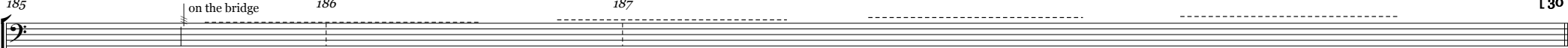
Pno. 45 [5-7"] 46 patterns free 

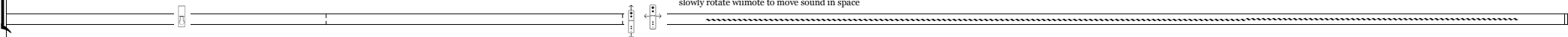
Ctrl. 

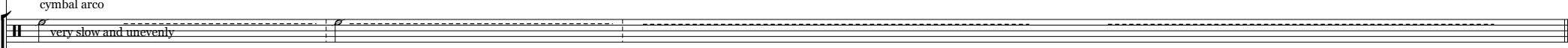
E. 

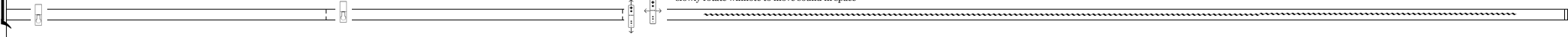
47 [5"] [5"] [5"] [30"]

185 on the bridge 186 187

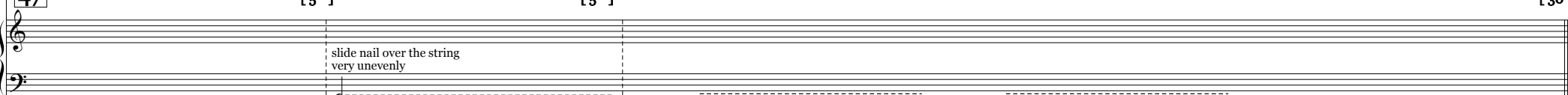
Vc. 

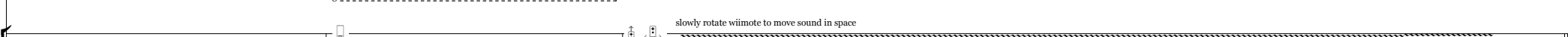
Ctrl. 

Perc. cymbal arco very slow and unevenly 

Ctrl. 

Pno. 47 [5"] [5"] [5"] [30"]

slide nail over the string very unevenly 

Ctrl. 

E. record samples / morph morph recorded / samples wii - spatial 